

MARTINA PIZZINATO

UCL School of Management

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EDUCATION

UCL School of Management 2022 - ongoing
Ph.D. Candidate in Management (Organizations and Innovation)
Supervisors: Sarah Harvey (primary), Colin Fisher (secondary),
Clarissa Cortland (tertiary)

UCL School of Management 2021 - 2022
MRes in Management (Organizations and Innovation) with distinction

Korea University 2017 - 2019
M.A. in International Commerce

Ca' Foscari University of Venice 2014 - 2017
B.A. in Economics and Business

RESEARCH INTERESTS

Creativity; Creative Work; Diversity; Qualitative Methods

UNDER REVIEW

Pizzinato, Martina and Pier Vittorio Mannucci. "Feedback Whirlwind: Experiencing and Navigating Divergent Feedback in Creative Work" (**Revise and Resubmit** at *Academy of Management Journal*)

Pizzinato, Martina, Clarissa Cortland, Colin Fisher, and Sarah Harvey. "Identity Dawns: Experiencing and Navigating Identity Shifts Following Migration to Unfamiliar Work Contexts" (**Under Review** at *Administrative Science Quarterly*)

WORK IN PROGRESS

Pizzinato, Martina. "A Clown Car of One's Own: The Gendered Creativity Dilemma in Creative Work" (Manuscript in preparation for submission to *Administrative Science Quarterly*)

Pizzinato, Martina and Sarah Harvey. "The Second Creative: A Theory of Gendered Creative Work" (Manuscript in preparation for submission to *Academy of Management Review*)

Pizzinato, Martina and Colin Fisher. "Creative Curation" (Second round of data collection and analysis in progress)

BOOK CHAPTER

Pizzinato Martina and Colin Fisher. (Forthcoming). Creative Curation: The Promises and Perils of Curation as a Creative Endeavor. To appear in J. Goncalo & J. Katz (Eds.) *The Research Handbook on Workplace Creativity*. Edward Elgar Publishing

CONFERENCE PRESENTATIONS

“A Clown Car of One’s Own: The Gendered Creativity Dilemma in Creative Work”

- Creativity Collaboratorium at UCL School of Management, September 2025 (planned)
- European Group for Organizational Studies (EGOS), July 2025 (planned)
- Transatlantic Doctoral Conference at the London Business School, June 2025
- UCL SoM Reading Group, March 2025
- Academy of Management Annual Meeting, *Creating an Inclusive Future: Connecting Diversity to Creativity and Creative Work* Symposium, August 2024

“The Second Creative: A Theory of Gendered Creative Work”

- Academy of Management Annual Meeting, *Rethinking Creative Work: Exploring Disruption, Diversity, and Errors in the Creative Process* Symposium, July 2025 (planned)
- Creativity Collaboratorium at UCL School of Management, September 2024

“Identity Dawns: Identity Shifts Following Migration to Unfamiliar Work Contexts”

- Academy of Management Annual Meeting, Paper Session, July 2025 (planned)
- People and Organizations Conference at The Wharton School, University of Pennsylvania, September 2024
- Academy of Management Annual Meeting, *New Perspectives on Migration and Multiculturalism in Organizations* Symposium, August 2023
- London OB Research Day at UCL, October 2022
- UCL SoM Reading Group, October 2022

“Feedback Whirlwind: Experiencing and Navigating Divergent Feedback in Creative Work”

- European Group for Organizational Studies (EGOS), July 2024
- London OB Research Day at LSE, October 2023
- Creative Industries Conference at INSEAD, October 2023
- Creativity Collaboratorium at UCL School of Management, September 2023
- Academy of Management Annual Meeting, *Other People, My Creativity: Social Interactions, Networks, Role Models, and Individual Creativity* Symposium, August 2023

“Creative Curation”

- Creativity Collaboratorium at UCL School of Management, September 2023

CONFERENCE SESSIONS

Creativity at Work: Building a Research Committee and Charting the Path Forward
Caucus co-organized with Colin Fisher. Academy of Management Annual Meeting, Copenhagen, July 2025 (planned)

Navigating Qualitative Dissertations: Advice from the Experts

PDW co-organized with Valerio Iannucci, Robert Monnot, Nathan Tong, and Jennifer Wiseman. Academy of Management Annual Meeting, Copenhagen, July 2025 (planned)

- Sponsored by the RM division

Rethinking Creative Work: Exploring Disruption, Diversity, and Errors in the Creative Process

Presenter Symposium co-organized with Isabella Pozzo. Academy of Management Annual Meeting, Copenhagen, July 2025 (planned)

- Sponsored by the OB and OMT divisions

Creativity at Work: Building a Research Committee and Charting the Path Forward

Caucus co-organized with Colin Fisher and Spencer Harrison. Academy of Management Annual Meeting, Chicago, August 2024

Navigating Qualitative Dissertations: Advice from the Experts

PDW co-organized with Robert Monnot, Nathan Tong, and Jennifer Wiseman. Academy of Management Annual Meeting, Chicago, August 2024

- Sponsored by the RM division

Creating an Inclusive Future: Connecting Diversity to Creativity and Creative Work

Presenter Symposium co-organized with Chesta Ahuja. Academy of Management Annual Meeting, Chicago, August 2024

- Sponsored by the OB, DEI, and MOC divisions

New Perspectives on Migration and Multiculturalism in Organizations

Presenter Symposium. Academy of Management Annual Meeting, Boston, August 2023

- Sponsored by the OB, DEI, and MOC divisions
- Academy of Management Annual Meeting 2023, Highlight

TEACHING

Instructor

- MSIN0100: Business Research - Workshop on Writing a Critical Literature Review (UCL, Summer 2023 & 2024)
- MSIN0100: Business Research - Workshop on Collecting and Analyzing Qualitative Data (UCL, Summer 2023 & 2024)

Teaching Assistant

- BUSI40009: Essential Skills 1: Creative Problem Solving - TA for Prof. Ozumcan Demir-Caliskan (Imperial College London, Spring 2025)
- MSIN0081: Creative and Critical Thinking - TA for Prof. Sarah Harvey (UCL, Spring 2023, 2024, and 2025)
- MSIN0142: Organizational Behavior - TA for Prof. Clarissa Cortland and Cydney Dupree (UCL, Spring 2025)
- MSIN0056: Innovation Management - TA for Prof. Neil Sutherland (UCL, Fall 2022 and 2023)

PROFESSIONAL SERVICE

Conference Reviewer

Academy of Management Annual Meeting (2023 – present)

Ad-hoc Reviewer

Academy of Management Journal (2024 – present)

Organized Conferences and Research Days

- Creativity Collaboratorium, September 2025 (planned)
Annual conference co-organized with Colin Fisher and Sarah Harvey
- London + Qualitative Community Research Day, November 2024
Research day co-organized with Kevin Corley, Marjolaine Rostain, Shivaang Sharma, and Kendall Smith
- Creativity Collaboratorium, September 2024
Annual conference co-organized with Colin Fisher, Sarah Harvey, Carisa Lam, and Jacob Venet
- London + Qualitative Community Research Day, November 2023
Research day co-organized with Kevin Corley, Hila Lifshitz-Assaf, Marjolaine Rostain, Shivaang Sharma, and Kendall Smith
- Creativity Collaboratorium, September 2023
Annual conference co-organized with Colin Fisher, Sarah Harvey, and Jacob Venet
- London OB Research Day, October 2022
Research day co-organized with Velvetina Lim
- Creativity Collaboratorium, September 2022
Annual conference co-organized with Colin Fisher, Sarah Harvey, and Velvetina Lim

Service

Steering Committee, London + Qualitative Community (2023 – ongoing)

Ph.D. Representative, UCL School of Management (2021 – 2023)

Contributor

Interviewer, ASQ Blog (2023)